



# H&H

The Handel & Haydn Society  
Christopher Hogwood, Artistic Director  
John Finney, Associate Conductor  
One Hundred Eighty-Third Season, 1997-98

## FESTIVAL ORGAN

Saturday, October 25 at 3:30 p.m.  
St. Paul's Cathedral, Boston

John Finney, director and organist  
Roberta Anderson & Gail Abbey, soprano  
Jane Starkman & Clayton Hoener, violin  
Phoebe Carrai, violoncello

Sonata a tre, op. 1 No. 1  
*Largo—Vivace—Largo—Allegro*

Antonio Veracini  
(1659-1733)

Ut queant laxis (Himnus Sancti Joannis)  
Salve Regina

Claudio Monteverdi  
(1567-1643)

Sonata sopra "La Monica" ("E tanto tempo hormai")

Salomone Rossi  
(1560-1630)

Bone Jesu, verbum Patris, swv 313

Heinrich Schütz  
(1585-1672)

Salve Jesu, BUXWV 94  
Herr, wenn ich nur dich hab, BUXWV 38

Dietrich Buxtehude  
(ca. 1637-1707)

Willkommen, süßer Bräutigam

Vincent Lübeck  
(1654-1740)

*The Handel & Haydn Society is supported in part by grants from the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts. This support enables H&H to offer not only several concert series, but also an educational outreach program in over forty public schools throughout Massachusetts, and public concerts, like this afternoon's, that bring H&H's music to wider audiences.*

## JOHN FINNEY

John Finney is widely praised for his organ and harpsichord playing, as well as for his work directing several Boston-area ensembles. He has performed solo keyboard recitals throughout the United States and in Europe, and has appeared as organist and harpsichordist with H&H, the Boston Symphony Orchestra, the Orchestra of St. Luke's, the Bach Ensemble, Ensemble Abendmusik, and the Smithsonian Chamber Players. In addition, Mr. Finney has an active conducting career; he has been H&H Chorusmaster since 1990, and was named Associate Conductor in 1992. He also serves as Director of the University Chorale at Boston College, Director of Music for the Wellesley Hills Congregational Church in Wellesley, and Director of the Heritage Chorale in Framingham. Mr. Finney has recorded for Denon, Decca, and Nonesuch. He is on the faculty of the Boston Conservatory, and also teaches at the Academy for Early Music in Bressanone, Italy.

## THE HANDEL & HAYDN SOCIETY

The Handel & Haydn Society is America's premier chorus and period orchestra. Under the artistic direction of renowned conductor Christopher Hogwood since 1986, H&H is a leader in historically informed performance. Each H&H concert is distinguished by the use of instruments, techniques, and performance styles typical of the period in which the music was composed. Founded in Boston in 1815, H&H is the oldest continuously performing arts organization in the country, with a long tradition of musical excellence. In the nineteenth century, the Society gave the American premieres of several Baroque and Classical works, including Handel's *Messiah* (1818), which H&H has performed every year since 1854. In recent years, H&H has achieved widespread acclaim through recordings on the London Records/L'Oiseau-Lyre label, national broadcasts, and performances across North America. In Boston, H&H offers concerts at Symphony Hall and New England Conservatory's Jordan Hall.

### ≈ H&H CONCERTS COMING UP ≈

#### *At Symphony Hall*

#### L'ALLEGRO, IL PENSEROSO ED IL MODERATO

Christopher Hogwood conducting  
Oct. 26 at 3 p.m.

#### MESSIAH

John Finney, conducting  
December 5-10, *Symphony Hall*  
December 12-14, *Shubert Theater*

#### BACH & SONS, BRUBECK & SONS

Christopher Hogwood conducting  
Dave Brubeck and Sons  
Jan. 30 at 8 p.m.; Feb. 1 at 3 p.m.

#### JULIUS CAESAR

Christopher Hogwood conducting  
Mar. 27 at 7 p.m.; Mar. 29 at 2 p.m.

#### MOZART, LEVIN & HAYDN

Christopher Hogwood conducting  
Apr. 17 at 8 p.m.; Apr. 19 at 3 p.m.



#### *At NEC's Jordan Hall*

#### CHRISTMAS ORATORIO

John Finney, directing  
Dec. 18 at 8 p.m.; Dec. 21 at 3 p.m.

#### A CENTURY OF VENETIAN CHURCH MUSIC

Christopher Hogwood conducting  
Feb. 20 at 8 p.m.; Feb. 22 at 8 p.m.

#### CLASSICAL CHAMBER MUSIC

John Finney directing  
Apr. 3 at 8 p.m.

For more information, call the H&H Box Office at (617) 266-3605.